

## TAP INSTRUCTOR

Madison Freeman

Madison Freeman began her dance training in 2013 at The Studio School of the Arts in Lawrenceville, GA. While studying at The Studio School of the Arts, Madison performed in both the theatre program and the dance school where she was selected to choreograph several original solos. She also had the privilege of portraying “The Wizard” in the studio’s reimagining of The Wizard of Oz titled There’s No Place Like Home and the “Evil Queen” in the studio’s spin on the fairytale classic Snow White titled Inner Beauty: You Are Enough.

After graduating high school, Madison went on to further her dance education at Brenau University where she performed with and choreographed works for the Brenau University Department of Dance. Her performance credits include roles in the choreographic works of artists Owen Scarlett, Carl Flink, and Anthony Burrell, and Brenau faculty members Madia Cooper-Ashirifi and Amy Jacques. Madison’s most recent performance opportunities included HOLE (2021), Discord (2022), the Brenau University Days of Dance Concert (2022), the Gwinnett Ballet Theater’s concert Inspire (2022) and the 2022 Poetry in Motion showcase. Madison’s choreographic works have been featured in the Brenau Department of Dance showcases Adaptation and Virtuosity. And, she has also directed and performed in two dance films which she created based upon her own poetic works in collaboration with the 2021 and 2022 Poetry in Motion showcases.

Madison graduated summa cum laude from Brenau University in 2022 having earned a Bachelor of Arts degree in Dance and a Bachelor of Arts degree in English with a concentration in creative writing. Since graduating college, Madison has been serving as an English tutor for undergraduate, graduate, and high school students. Madison has also continued to engage with the dance community through teaching workshops and working as a stage manager for dance productions. Madison’s passion is to inspire a love for the art of dance in young performers.