



# THE LITTLE MERMAID

## School Matinees

50<sup>th</sup>  
Season

March 20 & 21, 2025

The Gainesville Ballet Company celebrates its 50th season!

For many of these amazing 50 years, we've delighted in sharing the magic of dance with diverse audiences through our school matinees! Dive into an enchanting underwater world with The Little Mermaid Ballet school matinee at the historic Pearce Auditorium at Brenau University on March 20th & 21st for a splashingly good time! event. Performances last approximately one hour.

### Performance Dates and Times:

- Thursday, March 20th at 9:30am and 11:30am
- Friday, March 21st at 9:30am

### Ticket Prices:

- Student Tickets: \$10
- One teacher and one para-pro per class attend free of charge (total of 2).
- Additional adult/chaperone tickets: \$10 each (include these numbers in your reservation).
- Homeschool/co-op groups may have one adult chaperone per 10 children at no additional cost; otherwise, all adults must purchase a ticket (include these numbers in your reservation).

### Important Details:

- All individual's funds must be collected by the school/co-op groups.
- No walk-up tickets are available for these performances.

### Reservation Process:

Completion of the reservation form is required but does not guarantee your reservation. The Matinee Coordinator uses the information provided to create an invoice for your group. Once payment is received, our Matinee Coordinator will email your field trip coordinator a receipt, reservation confirmation, arrival/parking instructions, and our Little Mermaid Lesson Plan. Bookings and reservations are based on seat availability.

### Payment Information:

- Mail checks to: Gainesville Ballet Company, P.O. Box 1663, Gainesville, GA 30503.
- Pay by credit card: Call 770-866-5353.

**Note:** Tickets are non-refundable. Bookings are based on seat availability and are made on a first-come, first-served basis. Once payment is received, reservations cannot be altered.

**Come flip your fins and celebrate our Golden Anniversary  
with our performance of The Little Mermaid!**

For more information, contact [info@gbcdance.com](mailto:info@gbcdance.com)



School/Co-Op Name \_\_\_\_\_ Title 1 School:  Yes  No

Physical Address \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mailing Address \_\_\_\_\_  
 If different than above Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Field Trip Coordinator \_\_\_\_\_  
 Name \_\_\_\_\_ Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Day of Trip Coordinator \_\_\_\_\_  
 Responsible party present day of Name \_\_\_\_\_ Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

**Performance you would like to attend:**

Thursday, March 20 @ 9:30am Friday, March 21 @ 9:30am  
 Thursday, March 20 @ 11:30am Friday, March 21 @ 11:30am \* \*Sensory Friendly Performance\*

# of Students \_\_\_\_\_ # of Teachers/Para-pros \_\_\_\_\_ # of Classes \_\_\_\_\_

# of additional Adults \_\_\_\_\_ Grade Levels in Attendance \_\_\_\_\_

Do you have any attendees in wheelchairs?  Yes  No If so, how many? \_\_\_\_\_

Can any of them be transferred to a theater seat?  Yes  No Comments \_\_\_\_\_

Do you have any visually impaired attendees?  Yes  No If so, how many? \_\_\_\_\_

**Agreements:**

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Reservation Availability:** I understand that reservation availability depends on the seats available at the time of my request's submission, and my reservation is tentative until GBC receives payment for the invoice.

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Reservation Guarantee:** I understand that GBC will send an invoice via email to the field trip coordinator listed above. **To guarantee my reservation, the invoice must be paid in full by MONDAY, MARCH 3, 2025.** If GBC does not receive payment by that date, GBC reserves the right to release my reservation to another party.

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Liability Waiver:** I understand that Gainesville Ballet Company assumes no liability for our students or accidents or damages caused by the acts of said students. Therefore, the person signing this contract on behalf of said students shall assume full responsibility. In consideration for attending any GBC school matinee, the students' legal guardians and/or adult chaperones at this moment release Gainesville Ballet Company from any liabilities or claims arising from participation.

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Invoice & Refund Policy:** I understand the attendance and invoice policy for GBC's school matinee performances. Invoices are created based on the number of students and adults/chaperones listed above. **Invoices must be PAID IN FULL by MONDAY, MARCH 3, 2025. Please note that all sales are final; tickets are non-refundable. No tickets are sold at the door at the time of the performance.** Should extenuating circumstances arise, GBC reserves the right to issue a 5% adjustment at the sole discretion of our Executive Director. Reservations may not be altered once payment is received.

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Special Seating Requests:** GBC will try to honor special requests if possible but holds no guarantee or promises—special requests for accommodated seating for students with special needs are notwithstanding.

\_\_\_\_\_/\_\_\_\_\_  
 Initial **Parking Directions:** I understand it is the responsibility of the field trip coordinator to forward the parking directions to the bus depot/bus driver before the day of the trip to prevent blocking traffic in and around Pearce Auditorium.

\_\_\_\_\_  
 Field Trip Coordinator Name (Print) Signature Date

\_\_\_\_\_  
 School Administration Name (Print) Signature Date